

Chapter 28

Reading VGA Memory

Chapter

28

Read Modes 0 and 1, and the Color Don't Care Register

Well, it's taken five chapters, but we've finally covered the data write path and all four write modes of the VGA. Now it's time to tackle the VGA's two read modes. While the read modes aren't as complex as the write modes, they're nothing to sneeze at. In particular, read mode 1 (also known as color compare mode) is rather unusual and not at all intuitive.

You may well ask, isn't *anything* about programming the VGA straightforward? Well...no. But then, clearing up the mysteries of VGA programming is what this part of the book is all about, so let's get started.

Read Mode 0

Read mode 0 is actually relatively uncomplicated, given that you understand the four-plane nature of the VGA. (If you don't understand the four-plane nature of the VGA, I strongly urge you to read Chapters 23–27 before continuing with this chapter.) Read mode 0, the read mode counterpart of write mode 0, lets you read from one (and only one) plane of VGA memory at any one time.

Read mode 0 is selected by setting bit 3 of the Graphics Mode register (Graphics Controller register 5) to 0. When read mode 0 is active, the plane that supplies the data when the CPU reads VGA memory is the plane selected by bits 1 and 0 of the

Read Map register (Graphics Controller register 4). When the Read Map register is set to 0, CPU reads come from plane 0 (the plane that normally contains blue pixel data). When the Read Map register is set to 1, CPU reads come from plane 1; when the Read Map register is 2, CPU reads come from plane 2; and when the Read Map register is 3, CPU reads come from plane 3.

That all seems simple enough; in read mode 0, the Read Map register acts as a selector among the four planes, determining which one of the planes will supply the value returned to the CPU. There is a slight complication, however, in that the value written to the Read Map register in order to read from a given plane is not the same as the value written to the Map Mask register (Sequence Controller register 2) in order to write to that plane.

Why is that? Well, in read mode 0, one and only one plane can be read at a time, so there are only four possible settings of the Read Map register: 0, 1, 2, or 3, to select reads from plane 0, 1, 2, or 3. In write mode 0, by contrast (in fact, in any write mode), any or all planes may be written to at once, since the byte written by the CPU can “fan out” to multiple planes. Consequently, there are not four but sixteen possible settings of the Map Mask register. The setting of the Map Mask register to write only to plane 0 is 1; to write only to plane 1 is 2; to write only to plane 2 is 4; and to write only to plane 3 is 8.

As you can see, the settings of the Read Map and Map Mask registers for accessing a given plane don't match. The code in Listing 28.1 illustrates this. Listing 28.1 simply copies a sixteen-color image from system memory to VGA memory, one plane at a time, then animates by repeatedly copying the image back to system memory, again one plane at a time, clearing the old image, and copying the image to a new location in VGA memory. Note the differing settings of the Read Map and Map Mask registers.

LISTING 28.1 L28-1.ASM

```
; Program to illustrate the use of the Read Map register in read mode 0.
; Animates by copying a 16-color image from VGA memory to system memory,
; one plane at a time, then copying the image back to a new location
; in VGA memory.
;
; By Michael Abrash
;
stack segment    word stack 'STACK'
                db    512 dup (?)
stack ends
;
data segment    word 'DATA'
IMAGE_WIDTH EQU 4           ;in bytes
IMAGE_HEIGHT EQU 32        ;in pixels
LEFT_BOUND EQU 10          ;in bytes
RIGHT_BOUND EQU 66         ;in bytes
VGA_SEGMENT EQU 0a000h
SCREEN_WIDTH EQU 80        ;in bytes
SC_INDEX EQU 3c4h          ;Sequence Controller Index register
GC_INDEX EQU 3ceh          ;Graphics Controller Index register
```

```

MAP_MASK EQU 2 ;Map Mask register index in SC
READ_MAP EQU 4 ;Read Map register index in GC
;
; Base pattern for 16-color image.
;
PatternPlane0 label byte
db 32 dup (0ffh,0ffh,0,0)
PatternPlane1 label byte
db 32 dup (0ffh,0,0ffh,0)
PatternPlane2 label byte
db 32 dup (0f0h,0f0h,0f0h,0f0h)
PatternPlane3 label byte
db 32 dup (0cch,0cch,0cch,0cch)
;
; Temporary storage for 16-color image during animation.
;
ImagePlane0 db 32*4 dup (?)
ImagePlane1 db 32*4 dup (?)
ImagePlane2 db 32*4 dup (?)
ImagePlane3 db 32*4 dup (?)
;
; Current image location & direction.
;
ImageX dw 40 ;in bytes
ImageY dw 100 ;in pixels
ImageXDirection dw 1 ;in bytes
data ends
;
code segment word 'CODE'
assume cs:code,ds:data
Start proc near
cld
mov ax,data
mov ds,ax
;
; Select graphics mode 10h.
;
mov ax,10h
int 10h
;
; Draw the initial image.
;
mov si,offset PatternPlane0
call DrawImage
;
; Loop to animate by copying the image from VGA memory to system memory,
; erasing the image, and copying the image from system memory to a new
; location in VGA memory. Ends when a key is hit.
;
AnimateLoop:
;
; Copy the image from VGA memory to system memory.
;
mov di,offset ImagePlane0
call GetImage
;
; Clear the image from VGA memory.
;
call EraseImage

```

```

;
; Advance the image X coordinate, reversing direction if either edge
; of the screen has been reached.
;
    mov  ax,[ImageX]
    cmp  ax,LEFT_BOUND
    jz   ReverseDirection
    cmp  ax,RIGHT_BOUND
    jnz  SetNewX
ReverseDirection:
    neg  [ImageXDirection]
SetNewX:
    add  ax,[ImageXDirection]
    mov  [ImageX],ax
;
; Draw the image by copying it from system memory to VGA memory.
;
    mov  si,offset ImagePlane0
    call DrawImage
;
; Slow things down a bit for visibility (adjust as needed).
;
    mov  cx,0
DelayLoop:
    loop DelayLoop
;
; See if a key has been hit, ending the program.
;
    mov  ah,1
    int  16h
    jz   AnimateLoop
;
; Clear the key, return to text mode, and return to DOS.
;
    sub  ah,ah
    int  16h
    mov  ax,3
    int  10h
    mov  ah,4ch
    int  21h
Start endp
;
; Draws the image at offset DS:SI to the current image location in
; VGA memory.
;
DrawImage  proc near
    mov  ax,VGA_SEGMENT
    mov  es,ax
    call GetImageOffset    ;ES:DI is the destination address for the
                          ; image in VGA memory
    mov  dx,SC_INDEX
    mov  al,1              ;do plane 0 first
DrawImagePlaneLoop:
    push di                ;image is drawn at the same offset in
                          ; each plane
    push ax                ;preserve plane select
    mov  al,MAP_MASK      ;Map Mask index
    out  dx,al            ;point SC Index to the Map Mask register
    pop  ax               ;get back plane select
    inc  dx               ;point to SC index register

```

```

        out dx,al      ;set up the Map Mask to allow writes to
                        ; the plane of interest
        dec dx        ;point back to SC Data register
        mov bx,IMAGE_HEIGHT ;# of scan lines in image
DrawImageLoop:
        mov cx,IMAGE_WIDTH ;# of bytes across image
        rep movsb
        add di,SCREEN_WIDTH-IMAGE_WIDTH
                        ;point to next scan line of image
        dec bx        ;any more scan lines?
        jnz DrawImageLoop
        pop di        ;get back image start offset in VGA memory
        shl al,1      ;Map Mask setting for next plane
        cmp al,10h    ;have we done all four planes?
        jnz DrawImagePlaneLoop
        ret
DrawImage endp
;
; Copies the image from its current location in VGA memory into the
; buffer at DS:DI.
;
GetImage proc near
        mov si,di      ;move destination offset into SI
        call GetImageOffset ;DI is offset of image in VGA memory
        xchg si,di ;SI is offset of image, DI is destination offset
        push ds
        pop es        ;ES:DI is destination
        mov ax,VGA_SEGMENT
        mov ds,ax     ;DS:SI is source
;
        mov dx,GC_INDEX
        sub al,al      ;do plane 0 first
GetImagePlaneLoop:
        push si        ;image comes from same offset in each plane
        push ax        ;preserve plane select
        mov al,READ_MAP ;Read Map index
        out dx,al      ;point GC Index to Read Map register
        pop ax         ;get back plane select
        inc dx         ;point to GC Index register
        out dx,al      ;set up the Read Map to select reads from
                        ; the plane of interest
        dec dx         ;point back to GC data register
        mov bx,IMAGE_HEIGHT ;# of scan lines in image
GetImageLoop:
        mov cx,IMAGE_WIDTH ;# of bytes across image
        rep movsb
        add si,SCREEN_WIDTH-IMAGE_WIDTH
                        ;point to next scan line of image
        dec bx        ;any more scan lines?
        jnz GetImageLoop
        pop si        ;get back image start offset
        inc al        ;Read Map setting for next plane
        cmp al,4      ;have we done all four planes?
        jnz GetImagePlaneLoop
        push es
        pop ds        ;restore original DS
        ret
GetImage endp
;
; Erases the image at its current location.
;

```

```

EraseImage proc near
    mov dx,SC_INDEX
    mov al,MAP_MASK
    out dx,al ;point SC Index to the Map Mask register
    inc dx ;point to SC Data register
    mov al,0fh
    out dx,al ;set up the Map Mask to allow writes to go to
                ; all 4 planes
    mov ax,VGA_SEGMENT
    mov es,ax
    call GetImageOffset ;ES:DI points to the start address
                        ; of the image
    sub al,al ;erase with zeros
    mov bx,IMAGE_HEIGHT ;# of scan lines in image
EraseImageLoop:
    mov cx,IMAGE_WIDTH ;# of bytes across image
    rep stosb
    add di,SCREEN_WIDTH-IMAGE_WIDTH
                        ;point to next scan line of image
    dec bx ;any more scan lines?
    jnz EraseImageLoop
    ret
EraseImage endp
;
; Returns the current offset of the image in the VGA segment in DI.
;
GetImageOffset proc near
    mov ax,SCREEN_WIDTH
    mul [ImageY]
    add ax,[ImageX]
    mov di,ax
    ret
GetImageOffset endp
code ends
end Start

```

By the way, the code in Listing 28.1 is intended only to illustrate read mode 0, and is, in general, a poor way to perform animation, since it's slow and tends to flicker. Later in this book, we'll take a look at some far better VGA animation techniques.

As you'd expect, neither the read mode nor the setting of the Read Map register affects CPU *writes* to VGA memory in any way.



An important point regarding reading VGA memory involves the VGA's latches. (Remember that each of the four latches stores a byte for one plane; on CPU writes, the latches can provide some or all of the data written to display memory, allowing fast copying and efficient pixel masking.) Whenever the CPU reads a given address in VGA memory, each of the four latches is loaded with the contents of the byte at that address in its respective plane. Even though the CPU only receives data from one plane in read mode 0, all four planes are always read, and the values read are stored in the latches. This is true in read mode 1 as well. In short, whenever the CPU reads VGA memory in any read mode, all four planes are read and all four latches are always loaded.

Read Mode 1

Read mode 0 is the workhorse read mode, but it's got an annoying limitation: Whenever you want to determine the color of a given pixel in read mode 0, you have to perform four VGA memory reads, one for each plane, and then interpret the four bytes you've read as eight 16-color pixels. That's a lot of programming. The code is also likely to run slowly, all the more so because a standard IBM VGA takes an average of 1.1 microseconds to complete each memory read, and read mode 0 requires four reads in order to read the four planes, not to mention the even greater amount of time taken by the **OUTs** required to switch between the planes. (1.1 microseconds may not sound like much, but on a 66-MHz 486, it's 73 clock cycles! Local-bus VGAs can be a good deal faster, but a read from the fastest local-bus adapter I've yet seen would still cost in the neighborhood of 10 486/66 cycles.)

Read mode 1, also known as *color compare mode*, provides special hardware assistance for determining whether a pixel is a given color. With a single read mode 1 read, you can determine whether each of up to eight pixels is a specific color, and you can even specify any or all planes as "don't care" planes in the pixel color comparison.

Read mode 1 is selected by setting bit 3 of the Graphics Mode register (Graphics Controller register 5) to 1. In its simplest form, read mode 1 compares the cross-plane value of each of the eight pixels at a given address to the color value in bits 3-0 of the Color Compare register (Graphics Controller register 2), and returns a 1 to the CPU in the bit position of each pixel that matches the color in the Color Compare register and a 0 for each pixel that does not match.

That's certainly interesting, but what's read mode 1 good for? One obvious application is in implementing flood-fill algorithms, since read mode 1 makes it easy to tell when a given byte contains a pixel of a boundary color. Another application is in detecting on-screen object collisions, as illustrated by the code in Listing 28.2.

LISTING 28.2 L28-2.ASM

```
; Program to illustrate use of read mode 1 (color compare mode)
; to detect collisions in display memory. Draws a yellow line on a
; blue background, then draws a perpendicular green line until the
; yellow line is reached.
;
; By Michael Abrash
;
stack segment    word stack 'STACK'
                db    512 dup (?)
stack ends
;
VGA_SEGMENT     EQU    0a000h
SCREEN_WIDTH    EQU    80    ;in bytes
GC_INDEX        EQU    3ceh    ;Graphics Controller Index register
SET_RESET      EQU    0        ;Set/Reset register index in GC
ENABLE_SET_RESET EQU    1        ;Enable Set/Reset register index in GC
COLOR_COMPARE   EQU    2        ;Color Compare register index in GC
GRAPHICS_MODE   EQU    5        ;Graphics Mode register index in GC
BIT_MASK        EQU    8        ;Bit Mask register index in GC
;
```



```

code      segment    word 'CODE'
          assume     cs:code
Start     proc       near
          cld

;
; Select graphics mode 10h.
;
          mov     ax,10h
          int    10h

;
; Fill the screen with blue.
;
          mov     al,1                ;blue is color 1
          call   SelectSetResetColor ;set to draw in blue
          mov     ax,VGA_SEGMENT
          mov     es,ax
          sub     di,di
          mov     cx,7000h
          rep    stosb                ;the value written actually doesn't
                                     ; matter, since set/reset is providing
                                     ; the data written to display memory

;
; Draw a vertical yellow line.
;
          mov     al,14               ;yellow is color 14
          call   SelectSetResetColor ;set to draw in yellow
          mov     dx,GC_INDEX
          mov     al,BIT_MASK
          out    dx,al                ;point GC Index to Bit Mask
          inc    dx                    ;point to GC Data
          mov     al,10h
          out    dx,al                ;set Bit Mask to 10h
          mov     di,40                ;start in the middle of the top line
          mov     cx,350               ;do full height of screen
VLineLoop:
          mov     al,es:[di]           ;load the latches
          stosb                        ;write next pixel of yellow line (set/reset
                                     ; provides the data written to display
                                     ; memory, and AL is actually ignored)
          add    di,SCREEN_WIDTH-1     ;point to the next scan line
          loop   VLineLoop

;
; Select write mode 0 and read mode 1.
;
          mov     dx,GC_INDEX
          mov     al,GRAPHICS_MODE
          out    dx,al                ;point GC Index to Graphics Mode register
          inc    dx                    ;point to GC Data
          mov     al,00001000b        ;bit 3=1 is read mode 1, bits 1 & 0=00
                                     ; is write mode 0
          out    dx,al                ;set Graphics Mode to read mode 1,
                                     ; write mode 0

;
; Draw a horizontal green line, one pixel at a time, from left
; to right until color compare reports a yellow pixel is encountered.
;
; Draw in green.
;
          mov     al,2                ;green is color 2
          call   SelectSetResetColor ;set to draw in green

```

```

;
; Set color compare to look for yellow.
;
    mov  dx,GC_INDEX
    mov  al,COLOR_COMPARE
    out  dx,al      ;point GC Index to Color Compare register
    inc  dx         ;point to GC Data
    mov  al,14     ;we're looking for yellow, color 14
    out  dx,al     ;set color compare to look for yellow
    dec  dx        ;point to GC Index
;
; Set up for quick access to Bit Mask register.
;
    mov  al,BIT_MASK
    out  dx,al     ;point GC Index to Bit Mask register
    inc  dx        ;point to GC Data
;
; Set initial pixel mask and display memory offset.
;
    mov  al,80h    ;initial pixel mask
    mov  di,100*SCREEN_WIDTH
                                ;start at left edge of scan line 100
HLineLoop:
    mov  ah,es:[di] ;do a read mode 1 (color compare) read.
                                ; This also loads the latches.
    and  ah,al     ;is the pixel of current interest yellow?
    jnz  WaitKeyAndDone ;yes-we've reached the yellow line, so we're
                                ; done
    out  dx,al     ;set the Bit Mask register so that we
                                ; modify only the pixel of interest
    mov  es:[di],al ;draw the pixel. The value written is
                                ; irrelevant, since set/reset is providing
                                ; the data written to display memory
    ror  al,1     ;shift pixel mask to the next pixel
    adc  di,0     ;advance the display memory offset if
                                ; the pixel mask wrapped
;
; Slow things down a bit for visibility (adjust as needed).
;
    mov  cx,0
DelayLoop:
    loop DelayLoop

    jmp  HLineLoop
;
; Wait for a key to be pressed to end, then return to text mode and
; return to DOS.
;
WaitKeyAndDone:
WaitKeyLoop:
    mov  ah,1
    int  16h
    jz   WaitKeyLoop
    sub  ah,ah
    int  16h      ;clear the key
    mov  ax,3
    int  10h     ;return to text mode
    mov  ah,4ch
    int  21h     ;done
Start endp

```

```

;
; Enables set/reset for all planes, and sets the set/reset color
; to AL.
;
SelectSetResetColor    proc near
    mov  dx,GC_INDEX
    push ax             ;preserve color
    mov  al,SET_RESET
    out  dx,al         ;point GC Index to Set/Reset register
    inc  dx             ;point to GC Data
    pop  ax            ;get back color
    out  dx,al         ;set Set/Reset register to selected color
    dec  dx             ;point to GC Index
    mov  al,ENABLE_SET_RESET
    out  dx,al         ;point GC Index to Enable Set/Reset register
    inc  dx             ;point to GC Data
    mov  al,0fh
    out  dx,al         ;enable set/reset for all planes
    ret
SelectSetResetColor    endp
code ends
end    Start

```

When all Planes “Don’t Care”

Still and all, there aren’t all that many uses for basic color compare operations. There is, however, a genuinely odd application of read mode 1 that’s worth knowing about; but in order to understand that, we must first look at the “don’t care” aspect of color compare operation.

As described earlier, during read mode 1 reads the color stored in the Color Compare register is compared to each of the 8 pixels at a given address in VGA memory. But—and it’s a big but—any plane for which the corresponding bit in the Color Don’t Care register is a 0 is always considered a color compare match, regardless of the values of that plane’s bits in the pixels and in the Color Compare register.

Let’s look at this another way. A given pixel is controlled by four bits, one in each plane. Normally (when the Color Don’t Care register is 0FH), the color in the Color Compare register is compared to the four bits of each pixel; bit 0 of the Color Compare register is compared to the plane 0 bit of each pixel, bit 1 of the Color Compare register is compared to the plane 1 bit of each pixel, and so on. That is, when the lower four bits of the Color Don’t Care register are all set to 1, then all four bits of a given pixel must match the Color Compare register in order for a read mode 1 read to return a 1 for that pixel to the CPU.

However, if any bit of the Color Don’t Care register is 0, then the corresponding bit of each pixel is unconditionally considered to match the corresponding bit of the Color Compare register. You might think of the Color Don’t Care register as selecting exactly which planes should matter in a given read mode 1 read. At the extreme, if all bits of the Color Don’t Care register are 0, then read mode 1 reads will always return 0FFH, since all planes are considered to match all bits of all pixels.

Now, we're all prone to using tools the "right" way—that is, in the way in which they were intended to be used. By that token, the Color Don't Care register is clearly intended to mask one or more planes out of a color comparison, and as such, has limited use. However, the Color Don't Care register becomes far more interesting in exactly the "extreme" case described above, where all planes become "don't care" planes.

Why? Well, as I've said, when all planes are "don't care" planes, read mode 1 reads always return 0FFH. Now, when you AND any value with 0FFH, the value remains unchanged, and that can be awfully handy when you're using the bit mask to modify selected pixels in VGA memory. Recall that you must always read VGA memory to load the latches before writing to VGA memory when you're using the bit mask. Traditionally, two separate instructions—a read followed by a write—are used to perform this task. The code in Listing 28.2 uses this approach. Suppose, however, that you've set the VGA to read mode 1, with the Color Don't Care register set to 0 (meaning all reads of VGA memory will return 0FFH). Under these circumstances, you can use a single AND instruction to both read and write VGA memory, since ANDing any value with 0FFH leaves that value unchanged.

Listing 28.3 illustrates an efficient use of write mode 3 in conjunction with read mode 1 and a Color Don't Care register setting of 0. The mask in AL is passed directly to the VGA's bit mask (that's how write mode 3 works—see Chapter 4 for details). Because the VGA always returns 0FFH, the single AND instruction loads the latches, and writes the value in AL, unmodified, to the VGA, where it is used to generate the bit mask. This is more compact and register-efficient than using separate instructions to read and write, although it is not necessarily faster by cycle count, because on a 486 or a Pentium MOV is a 1-cycle instruction, but AND with memory is a 3-cycle instruction. However, given display memory wait states, it is often the case that the two approaches run at the same speed, and the register that the above approach frees up can frequently be used to save one or more cycles in any case.

By the way, Listing 28.3 illustrates how write mode 3 can make for excellent pixel- and line-drawing code.

LISTING 28.3 L28-3.ASM

```
; Program that draws a diagonal line to illustrate the use of a
; Color Don't Care register setting of 0FFH to support fast
; read-modify-write operations to VGA memory in write mode 3 by
; drawing a diagonal line.
;
; Note: Works on VGAs only.
;
; By Michael Abrash
;
stack segment      word stack 'STACK'
    db 512 dup (?)
stack ends
;
VGA_SEGMENT       EQU 0a000h
SCREEN_WIDTH      EQU 80    ;in bytes
```

```

GC_INDEX      EQU 3ceh ;Graphics Controller Index register
SET_RESET     EQU 0    ;Set/Reset register index in GC
ENABLE_SET_RESET EQU 1  ;Enable Set/Reset register index in GC
GRAPHICS_MODE EQU 5    ;Graphics Mode register index in GC
COLOR_DONT_CARE EQU 7  ;Color Don't Care register index in GC
;
code segment word 'CODE'
    assume cs:code
Start proc near
;
; Select graphics mode 12h.
;
    mov ax,12h
    int 10h
;
; Select write mode 3 and read mode 1.
;
    mov dx,GC_INDEX
    mov al,GRAPHICS_MODE
    out dx,al
    inc dx
    in al,dx ;VGA registers are readable, bless them!
    or al,00001011b ;bit 3=1 selects read mode 1, and
                   ; bits 1 & 0=11 selects write mode 3
    jmp $+2 ;delay between IN and OUT to same port
    out dx,al
    dec dx
;
; Set up set/reset to always draw in white.
;
    mov al,SET_RESET
    out dx,al
    inc dx
    mov al,0fh
    out dx,al
    dec dx
    mov al,ENABLE_SET_RESET
    out dx,al
    inc dx
    mov al,0fh
    out dx,al
    dec dx
;
; Set Color Don't Care to 0, so reads of VGA memory always return 0FFH.
;
    mov al,COLOR_DONT_CARE
    out dx,al
    inc dx
    sub al,al
    out dx,al
;
; Set up the initial memory pointer and pixel mask.
;
    mov ax,VGA_SEGMENT
    mov ds,ax
    sub bx,bx
    mov al,80h
;
; Draw 400 points on a diagonal line sloping down and to the right.
;

```

```

    mov    cx,400
DrawDiagonalLoop:
    and    [bx],al    ;reads display memory, loading the latches,
                    ; then writes AL to the VGA. AL becomes the
                    ; bit mask, and set/reset provides the
                    ; actual data written
    add    bx,SCREEN_WIDTH
                    ; point to the next scan line
    ror    al,1      ;move the pixel mask one pixel to the right
    adc    bx,0      ;advance to the next byte if the pixel mask wrapped
    loop   DrawDiagonalLoop
;
; Wait for a key to be pressed to end, then return to text mode and
; return to DOS.
;
WaitKeyLoop:
    mov    ah,1
    int    16h
    jz     WaitKeyLoop
    sub    ah,ah
    int    16h      ;clear the key
    mov    ax,3
    int    10h      ;return to text mode
    mov    ah,4ch
    int    21h      ;done
Start endp
code ends
end      Start

```

I hope I've given you a good feel for what color compare mode is and what it might be used for. Color compare mode isn't particularly easy to understand, but it's not that complicated in actual operation, and it's certainly useful at times; take some time to study the sample code and perform a few experiments of your own, and you may well find useful applications for color compare mode in your graphics code.

A final note: The Read Map register has no effect in read mode 1, and the Color Compare and Color Don't Care registers have no effect either in read mode 0 or when writing to VGA memory. And with that, by gosh, we're actually done with the basics of accessing VGA memory!

Not to worry—that still leaves us a slew of interesting VGA topics, including smooth panning and scrolling, the split screen, color selection, page flipping, and Mode X. And that's not to mention actual uses to which the VGA's hardware can be put, including lines, circles, polygons, and my personal favorite, animation. We've covered a lot of challenging and rewarding ground—and we've only just begun.